

BENJAMIN PETERS

The University of Tulsa Work: 918-631-3466
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Tulsa OK 74104

HIGHER EDUCATION

Columbia University.
2010 Ph.D. Communication.

Stanford University.
2005 M.A. Russian, Eastern European, & Eurasian Studies.

Brigham Young University.
2004 Hon. B.A. *Magna cum laude*. International Studies, Slavic Literature & Language.

ACADEMIC POSITIONS

The University of Tulsa
2017- Associate Professor, Media Studies
2011-2017 Assistant Professor, Communication
2014- Founding Faculty, the Digital Studies Program
2011- Affiliated Faculty, Russian Studies
2011- Affiliated Faculty, Honors Program
2014-2015 Faculty Fellow, the Oklahoma Center for Humanities

Yale Law School
2015- Affiliated Fellow, Information Society Project
2007-2011 Visiting Fellow, Information Society Project

Leuphana University
Summer 2017 Senior Fellow, MECS Institute of Advanced Study
Summer 2017 Senior Fellow, Digital Cultures Research Lab

Harvard University
2014-2015 Faculty Associate, Berkman Center for Internet & Society, Harvard University

Hebrew University
2012-2013 Visiting Professor, Communication Department, Hebrew University
2010-2011 Lady Davis Postdoctoral Fellow, Communications, Hebrew University

Columbia University
2007-2010 Junior Fellow, Harriman Institute

RESEARCH PUBLICATIONS

Books

(In development) Peters, Benjamin. (Tentative title) *The Computer is Not a Brain: How Smart Tech Lost the Cold War, Outsmarted the West, and Risks the Future of Intelligence*

(In development) Peters, Benjamin. (Tentative title) *The Skull: A Hardheaded History of the Medium of the Mind*

(Under contract with MIT Press) Mullaney, Thomas, Marie Hicks, Benjamin Peters, Kavita Philip, eds. *Your Computer is on Fire: The Politics of Global Computing & New Media*.

Peters, Benjamin. *How Not to Network a Nation: The Uneasy History of the Soviet Internet*. Cambridge: The MIT Press, May 2016.

Recipient of the 2017 Wayne S. Vucinich Book Prize for “the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences.”

Honorable Mention, 2017 PROSE Award History of Science, Technology, & Medicine Listed on *Nature's* “Top 20 Books of 2016.”

Excerpted in the twentieth-anniversary issue of *First Monday*, May 2016.

Featured in Aeon (translated into Russian at Inosmi.ru) with over 100,000 views.

Reviewed, interviewed, and covered in the press over 40 times (more details below).

Translation into Mandarin under contract.

Peters, Benjamin, ed. *Digital Keywords: A Vocabulary of Information Society and Culture*. Princeton: Princeton University Press, July 2016.

Finalist for the 2017 Susanne K. Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form, Media Ecology Association.

Reviews in *International Journal of Communication, Engineering & Technology*, etc.

Editor, Special Issues in Scholarly Journals

Shilina, Marina, Robert Couch, & Benjamin Peters, eds. 2017. “The Data Turn & Ethics,” special issue in *Russian Journal of Communication*. Volume 9, Issue 3, 2017.

Peters, Benjamin and John Durham Peters, eds. 2017. “Mormonism as Media” in *Mormon Studies Review*. Volume 5, 2017.

Articles

(Under review) Bozovic, Marijeta and Benjamin Peters, “Russian hacker” in Gabriella Coleman’s forthcoming online collective *HackerCurio*.

(In Development) Peters, Benjamin and Hu Yong. “A Conversation on Network Histories.” Preface/afterword to special issue on “Computer Network Histories” in *History and*

Informatics journal, edited by Gabriele Balbi.

(In Development) Kneese, Tamara and Benjamin Peters. "Digital Afterlives, 1844/2044"

Shilina, Marina, Robert Couch, & Benjamin Peters. 2017. "Data: An Ethical Overview," introduction to the special issue "The Data Turn & Ethics" in the *Russian Journal of Communication*. Volume 9: Issue 3, 2017.

Peters, Benjamin and John Durham Peters. 2017. "Introduction" to the special issue forum on "Mormonism as Media" in the *Mormon Studies Review*. Volume 5, 2018.

Tatarchenko, Ksenia and Benjamin Peters. 2017. "Tomorrow Begins Yesterday: Data Imaginaries in Russian and Soviet Science Fiction" in *Russian Journal of Communication*. Volume 9, Issue 3.

Peters, John Durham and Benjamin Peters. 2017. "Norbert Wiener as a Pragmatist" *Empedocles: European Journal for the Philosophy of Communication*, 7: 2, 157-172.

John, Nicholas and Benjamin Peters. 2016. "Why Privacy Keeps Dying: The Trouble with Talk about the End of Privacy," *Information Communication & Society*. March 31, 2016.

Peters, Benjamin. 2013. "Toward a Genealogy of a Cold War Communication Science: the Strange Loops of Leo and Norbert Wiener." *The Russian Journal of Communication*. 5:1, 31-43.

Peters, Benjamin. 2012. "Normalizing Soviet Cybernetics" *Information & Culture*. 47:2, 145-175.

Peters, Benjamin. 2009. "And Lead Us Not into Thinking the New is New: A Bibliographic Case for New Media History," *New Media & Society*, 11:1/2, 13-30.

Peters, Benjamin. 2008. "Betrothal and Betrayal: The Soviet Translation of Norbert Wiener's Early Cybernetics," *International Journal of Communications*, 2:1, 66-80.

Peters, Benjamin. 2007. "The Cybernetics of Nabokov's 'Beneficence,'" *Urbandus: The Slavic Review of Columbia University*, ed. by Marijeta Bozovic, 173-190.

Chapters in Edited Volumes

(Forthcoming) Peters, Benjamin. 2018. "The Computer Never Was a Brain, or the Curious Death and Designs of John von Neumann," in *Verhaltensdesign. Technologische und ästhetische Programme der 1960er und 1970er Jahre*. Edited by Christina Vagt and Jeannie Moser

(Forthcoming) Peters, Benjamin and John Durham Peters. "Foreword" to *Communication Theory through the Ages*, by Igor Klyukanov and Galya Sinekopova, Routledge Press.

(Under Review) Peters, Benjamin and Marijeta Bozovic. "Russian Hacker" in *Hacker Curio*.

(Under Review) Peters, Benjamin. "A Network is Not a Network" in *Your Computer is on Fire*, Thomas Mullaney, Marie Hicks, Benjamin Peters, Kavita Philip, eds. Cambridge: The MIT Press.

(Under Review) Peters, Benjamin. "Afterword" in Mullaney, Thomas, Marie Hicks, Benjamin Peters, Kavita Philip, *Your Computer is on Fire*, Cambridge: The MIT Press.

(Under Review) Peters, Benjamin. "The Theory in Conspiracy Theory is Dangerous" in *Fake News: Understanding Media and Misinformation in the Digital Age*, edited by Kembrew McLeod and Melissa Zimdars. NYU Press.
Also translated into German, "Vorsicht vor der Theorie der Verschwörungstheorie" in special issue of *Zeitschrift für Medienwissenschaft, Vol. 19: Faktizitäten*.

Peters, Benjamin. 2017. "The Missing Medium: Rereading Revelation as Interruption." *A Dream, a Rock, a Pillar of Fire*. Maxwell Institute Press: December 2017.

Peters, Benjamin. 2016. "Norbert Wiener," *The International Encyclopedia of Communication Theory and Philosophy*.

Geoghegan, Bernard and Benjamin Peters. 2016. "Cybernetics" in *The International Encyclopedia of Communication Theory and Philosophy*.
Also, published in *John Hopkins Guide to Digital Media*. Marie-Laure Ryan, et. al., eds. John Hopkins UP: Baltimore, 109-112.

Peters, Benjamin and John Durham Peters. 2016. "Master and Disciple: Communication." *As Iron Sharpens Iron: Listening to the Various Voices of Scripture*, ed. Julie M. Smith. Salt Lake City: Greg Kofford Books, 173-7.

Peters, Benjamin. 2016. "Digital," *Digital Keywords: A Vocabulary of Information Society and Culture*, edited by Benjamin Peters. Princeton: Princeton University Press, 93-108.

Peters, Benjamin and Rasmus Kleis Nielsen. 2013. "New Media," *Handbook of Communication History*, edited by Peter Simonson, et. al. Routledge, 257-272.

Peters, Benjamin and Deborah Lubken. 2011. "New Media in Crises: Discursive Instability and Emergency Communication." *The Long History of New Media*. Eds. David W. Park, Nicholas Jankowski, Steve Jones. Peter Lang, 211-231.

Peters, Benjamin. 2008. "The Search Engine Democracy: Metaphors and Muhammad," in *The Power of Search Engines / Die Macht der Suchmaschinen*, edited by Marcel Machill and Markus Beiler. Leipzig, Germany: Herman von Halem, 228-242.

Book Reviews

(In development) Peters, Benjamin. Review of Paddy Scannell's *Television and the Meaning of Live* and Joshua Braun's *This Program is Brought to You By... Distributing Television News Online*. In *International Journal of Communication*.

(In development) Peters, Benjamin. Review of Florian Sprenger's *Micro-Decisions Politics*, Clemens Apprich's *Vernetzt*, and Sebastian Giessmann's *Die Verbundenheit der Dinge*.

(Forthcoming) Peters, Benjamin. Review of Egle Rindzeviciute's *The Power of Systems: How Policy Sciences Opened Up the Cold War World*. In *Slavic Review*.

Peters, Benjamin. Review of Ramesh Srinivasan's *Whose Global Village? Rethinking How Technology Shapes Our World*. Posted on *Culture Digitally*, May 4, 2017: <http://culturedigitally.org/2017/05/review-srinivasan/>.

Peters, Benjamin. 2015. Review of Ronald Kline's *The Cybernetics Moment, or Why We Call Our Age the Information Age*. In *Information & Culture*, Fall 2015.

Peters, Benjamin. 2014. "Russia's Competition, Times Two" of Loren Graham's *Lonely Ideas: Can Russia Compete?* In *Metascience*, June 2014, 1-3.

Peters, Benjamin and John Durham Peters. 2013. "Elder Latour: a Review of Adam Miller's *Speculative Grace: Bruno Latour and Object-Oriented Theology*." In *Dialogue: A Journal of Mormon Thought*, 190-197.

Peters, Benjamin and Abraham Gong. 2013. "Two Myths of Network Text Analysis: A Critical Response to Paranyushkin." *The Russian Journal of Communication*, 5:3, 288-292.

Peters, Benjamin. 2012. Review of Marshall Poe's *A History of Communication: Media & Society from Speech to the Internet*. Cambridge University Press: 2011. In *New Media & Society* 14: 356.

Peters, Benjamin. 2008. Review of Anne Gorsuch and Diane Koenker's (eds.) *Turizm: The Russian and East European Tourist Under Capitalism and Socialism* in *Russian Journal of Communication*, 1: 2, 235-23.

Peters, Benjamin. 2007. Review of Jeremy Packer and Craig Robertson's *Thinking with James Carey: Essays on Communication, Transportation, History* in *Journal of Communication Inquiry*, Sage, 366-370.

Other Writings

(Forthcoming) Peters, Benjamin. "Reimagining Russian Hackers" *Kulturaustausch*. Summer 2018.

Peters, Benjamin. "How the Soviets Invented the Internet, and Why It Didn't Work" *Aeon.com*. Feature piece, with over 100,000 views, posted on October 6, 2016.

Peters, Benjamin. "555 Questions to Make *Digital Keywords* Harder." A teaching resource supplement to *Digital Keywords*. Posted at the book site at Princeton University Press.

Peters, Benjamin. 2016. "From 'Brexit' to 'dumpster fire': why digital keywords matter": Posted at Princeton University Press Blog on July 5, 2016 at <http://blog.press.princeton.edu/2016/07/05/from-brexit-to-dumpster-fire-benjamin-peters-on-why-digital-keywords-matter/>.

Peters, Benjamin. 2016. Posts in July 2016 at <http://culturedigitally.org>.
Posts "Announcing Digital Keywords,"
"Keywords: Digital & Analog,"
"Keyword: Hacker,"
"Keyword: Participation,"
"Keyword: Algorithm,"
"Keyword: Culture," and
"250 (More) Digital Keywords—A Working Resource"

Peters, Benjamin. 2016. "Five Minutes with Benjamin Peters": Posted at MIT Press Blog on 24 May 2016 at <https://mitpress.mit.edu/blog/five-minutes-benjamin-peters>.

Peters, Benjamin. 2015. "9.5 Theses toward Internet Reformation: An Anti-Manifesto." Posted 12 May 2015 at <https://medium.com/@bjpeters/9-5-theses-toward-internet-reformation-an-anti-manifesto-42eb8e55fdc3>.

Peters, Benjamin. 2013. "How to Write a Book Review: The Gordin Method" in *Vitae: the Chronicle for Higher Education*. Posted October 25, 2013 at <https://chroniclevitae.com/news/82-how-to-write-a-book-review-the-gordin-method>.

Peters, Benjamin. 2013. "The Martial Art of Argument" in *A Life of Inquiry: 31 Invitations from Faculty Members at the University of Tulsa*. Tulsa: U of Tulsa Press, 2013.

Peters, Benjamin with Jon Henshaw. 2013. "Feedback" in *A Life of Inquiry: 31 Invitations from Faculty Members at the University of Tulsa*. Tulsa: U of Tulsa Press, 2013.

TEACHING EXPERIENCE

Courses

Assistant-Associate Professor, Media Studies, the University of Tulsa, Fall 2011-Present

Theories of Communication: Spring 2017, Spring 2018
Required sophomore-level course for the major

Inquiry in Media Studies: Fall 2017, Fall 2018
Required sophomore-level major course on mixed research methods

Communication Technology & Society: Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Fall 2018
Required sophomore-level course and general education elective

Communication System: “Communication Systems”: Fall 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017
Required introduction to the major

Cyber Culture since 1945: Spring 2012, Spring 2013, Spring 2014, Spring 2017, Spring 2018
Concluding “contemporary issues” seminar in Honors program curriculum

Digital Media Studies: Spring 2016
Senior-level elective seminar in Communication major

Global Media: Spring 2016
Junior-level Communication major and general education elective

Visiting Assistant Professor, Hebrew University

Understanding Media (between Nature and Culture): Winter break 2012-2013
Intensive doctoral seminar co-taught with John Durham Peters

Postdoctoral Instructor, Hebrew University

Networks: Science, Technology, and Society: Spring 2011
Junior-level seminar for Communication & Journalism major

The Cybernetic Front: Digital Media and the Cold War: Fall 2010
Communication doctoral seminar

Adjunct Faculty, New York University, Media, Communication, & Culture

Mass Persuasion and Propaganda: Fall 2009
Junior-level seminar elective

Adjunct Faculty, Salt Lake Community College

Elements of Effective Communication: Summer 2006
Introduction to Communication major

Adjunct Faculty, Brigham Young University

Research Methods in Communication: Summer 2006

Co-led with Abraham Gong the statistics lab component

Sample Independent Study Courses

2013 Steven Schrag: “Critical Digital Studies”

2014 Hope Forsyth: “Sound and Symbol Studies”;

Rachel Johnson: “Reference Sciences from Footnotes to Databases”

2015 Franzi Voellinger: “Sports Media Economics”

2016 Haley Anderson: “Media & International Development”

2017 Jesse Haynes: “Podcasts & Audio Production,” Alex Isaak: “Marine Media Theory,”

Megan Lee: “Prosthetics & Media Theory”

2018 Helen Clara Ard: “French Theory,” Carlie Wisley: “Feminism & Media Ethnography”

Undergraduate Student Advising

Ryan Starkweather, Awarded US Thomas Pickering Foreign Affairs Fellowship, 2018

Alex Garfollo, Fulbright Fellowship to Siberia, Russia 2018

Rachel Wolf, TURC fellow, US National Security Boren Fellowship to Kazakhstan, 2018

Graduate Student Advising

Committee member to Scott Brennan, PhD. Communication, University of North Carolina, 2018.

Postdoctoral researcher at Oxford University, 2018-2021

Dissertation research consultant to Kent Emerson, PhD. English, University of Tulsa. 2012-2016.

Student Evaluations

Average overall teaching evaluation rating (out of 10): quality of course 8.8 and of instructor 9.4

Teaching Awards

Most Valuable Professor award, seven times (a campus record), Fall 2013-Spring 2014

SELECTED REFERRED CONFERENCE PRESENTATIONS

(Planned) 2018. Chair & respondent to panel “Specters of Science in Soviet Culture.” *The Association for Slavic, Eastern European, and Eurasian Studies*, Boston, MA, December 2018.

(Planned) 2018. Kneese, Tamara and Benjamin Peters. “Digital Afterlives: 1844/2044” *International Conference on Media, Religion, and Public Scholarship*. Boulder, Colorado. August 2018.

2018. “Networks Disobey Their Designers.” *Your Computer is on Fire: Critical Perspectives on Computing and New Media*. Stanford University. February 2018.

2017. (Keynote) “The Network and the Historian: Opportunities, Challenges, Surprises, Disobedience” *Computer Network Histories Conference*. Lugano, Switzerland. December 2017.

2017. “Networking is Work: How Institutions Matter When Technology Fails” *The Computing is Work Conference*. Siegen, Germany. July 2017.

2017. “All Hands on Deck: Digits are Ancient” *Early Digital Workshop*. Siegen, Germany. July 2017.

2016. (Plenary Keynote) “In the Dashes of the Military-Industrial-Academic Complex: Rethinking Cybernetics, Small Groups, & the Cold War.” *Verhaltensdesign. Bildungs-, Erziehungs- und Regierungsprogramme*. Berlin, Germany. December 2016.

2016. “Breaking the Soviet Internet: Beyond the Book,” *Association for Slavic, Eastern European, & Eurasian Studies*, Washington DC, November 2016.

2016. “Thought Labs: Steps toward a History of Computing,” *2016 Society for U.S. Intellectual History Annual Conference*, Stanford, CA, October 2016.

2016. (Plenary keynote) “In Defense of Black Boxes: A Critical Revision of the Concept,” *Unlocking the Black Box: The Promise and Limits of Algorithmic Accounting in the Professions*, the Information Society Project, Yale Law School, New Haven, April 2016.

2016. “The Soviet Internet: How Not to Network a Nation,” *American Historical Association*. Atlanta, Georgia. January 2016.

2015. “Ideas about Computing and the Institutions that Make and Unmake Them” *Computational Media Workshop Preconference: National Communication Association*. Las Vegas, Nevada. November 2015.

2014. “And the Bit was Made Flesh: Interwar Thought Laboratories.” *Networking East and West: Communications, Commerce, Culture*. Beijing, China. July 12, 2014.

2014. “The Strange Loops of Leo and Norbert Wiener.” *Norbert Wiener in the 21st Century*. Waltham, MA. June 2014.

2014. (Keynote) “Norbert Wiener as Pragmatist” with John Durham Peters. *Nordic Pragmatism and Communication Conference*. University of Helsinki, Helsinki, Finland. June 2014.

2014. “How Networked Forums Precede Computing” Communication History Division, *the International Communication Association*, Seattle, May 2014.

2014. “Records as Theotechnics,” Media and Religion pre-conference at *the International Communication Association*, Seattle, May 2014; also presented at *Mormon Scholars in Humanities*, Claremont Colleges, March 2014.

2014. "Elder Latour: A Review of Adam Miller's *Speculative Grace: Bruno Latour and Object-Oriented Theology*." Pre-conference on Media and Religion at the *International Communication Association*, Seattle, May 2014; also presented at *Mormon Scholars in Humanities*, Claremont Colleges, March 2014.

2014. Nicholas John and Benjamin Peters. "Is the End Always Near? Analysing claims to the end of privacy, 1990-2012," *the International Communication Association*, Seattle, May 2014.

2014. (Declined with travel grant) "The USSR, Inc.: Command Economy as Corporation and the OGAS, 1961- 1981." *The Business History Conference*, Frankfurt, Germany, March 2014.

2013. "Infrastructure and Four Other Ways to Rethink Social Media," *The Beijing Forum*, Peking University, November 2012.

2012. "Saving Information: Mormonism and Open-Source." Divine Database panel (selected for online streaming). *International Communication Association*, Phoenix, May 2012.

2012. "Technological Utopianisms in Early Soviet Networks" *The Great Experiment Revisited: Soviet Science and Techno-utopianism*. Princeton, NJ, February 2012; also presented at *Historiography as Intervention* pre-conference to *International Communication Association*, Phoenix, May 2012.

2012. "Why There Was No Soviet Internet" *CARTA*, Tulsa, OK, April 2012.

2011. "Soviet Networks and the Collapse of the Cold War Mindset" *Society for the Social Study of Science*, Cleveland, Nov 2011.

2011. "Computational Fundamentalism From Cold War Cybernetics to Citizens United." Philosophy division, *International Communication Association*, Boston, May 2011.

2011. "Digital and New Media Discourse in Early Soviet Computer Networks." History interest group, *International Communication Association*, History Interest Group, Boston, May 2011.

2011. "Networks, Hierarchies, and the Collapse of the Cold War Digital Mindset." *Mediating War and Technology* pre-conference to *International Communication Association*, Boston, May 2011.

2010. "Global Network Studies: An Introduction." *ECREA: European Communication Conference, Doing Global Media Studies*, October 2010.

2010. "The Soviet Internet from Cybernetics to Cyber Networks," *The Etiology and Ecology of Post-Soviet Communication*, Columbia University, May 2010.

2009. "Arendt and the Creative Toil of Counting," *The Internet as Playground and Factory*, New School, November 2009.

2009. "Josiah Royce, Aleksandr Bogdanov, and Other Precursors to Cybernetics," *Society for Social Studies of Sciences*, Washington DC, October 2009.
2009. "Information and the Problem of Organization" *International Summer School on Self-Reinforcing Processes*. Freie Universitaet, Berlin, Germany, July 2009.
2009. "Why the Soviet Internet Failed" *Beyond East and West*, Central European University, Budapest, June 2009. Also presented at *MiT 6: Stone and Papyrus, Storage and Transmission*. Massachusetts Institute of Technology, April 2009.
2009. "Feedback and its Philosophers," *International Communication Association*, May 2009. "Media We Do Not Yet Know How to Talk about: A New Media History Preface," *The Long History of New Media* preconference to *International Communication Association*, Chicago, May 2009.
2008. "A World Already in Motion: On the Origins of Information, Organization, Feedback," *Thinking and Making Connections: Cybernetic Heritage in the Social and Human Sciences and Beyond*. Södertörns University, Stockholm, Sweden. November 2008.
2008. "And Lead Us Not into Thinking the New is New: A Brief Review of New Media Historiography," *International Communication Association*, Montreal, Canada, May 2008.
2008. "Information Discontents and Eastern Europe from Cybernetics to Cyber Law." *Exploring New Media Worlds*, Texas A&M University, College Station, Texas, February 2008.
2007. "Why Periphery Matters: Media Sociology in 1960s Estonia." *Media Sociology Forum*, NYU, November 2007.
2007. "Rethinking the History of New Media." *Society of the History of Technology*. Washington DC, October 2007.
2007. "A Perestroika of Piracy: Towards a Short History of Copyright in Ukraine and Russia." *Oxford Internet Institute Summer Doctoral Programme*, Berkman, Harvard, July 2007.
2006. "Traduttore, Traditore: The Soviet Translation of Norbert Wiener's Early Cybernetics." *International Communications Association*, Dresden, Germany, June 2006.
2006. "A Brief History of Intellectual Property and Intelligent Impropriety." *Cultural Attitudes toward Technology and Culture*, Tartu, Estonia, June 2006.
2006. "The Digits and Dangers of a Search Engine Democracy: Google as a Gatekeeper in the Muhammad Cartoon Controversy." *The Power of Search Engines*. Berlin, June 2006.
2006. "Rethinking New Media with a Brief History of the Printing Press in Tsarist Russia." *Media and Methods in Russia, E. Europe, and Eurasia*. University of Pittsburgh, March 2006.

SELECTED INVITED LECTURES & PRESENTATIONS

(Planned) 2018. "Time & Matter, History & Media (or Practical Matters)," *CDC Summer School: Histories of Digital Cultures*, DCRL, Leuphana Universitaet, Lueneburg, Germany, September 2018.

Book Talk. 2016-Present: "Beyond the Book: The Uneasy History of the Soviet Internet" Media History Research Centre, Concordia University, Montreal, September 2016; also Center for Russian, Eastern European & Eurasian Studies, University of Kansas, Kansas City, November 2016; also the Broken Arrow Public Library, September 2016; also, Oklahoma Humanities Center, the University of Tulsa, April 2017; also, the European University at St. Petersburg, June 2017; also, University of Zagreb, December 2017; also, Internet Cultures Working Group at Yale University, New Haven, January 2018; also History of Science at the University of Oklahoma, Oklahoma City, May 2018.

2018. "The Computer is Not a Brain: Book Presentation," Object Lesson Workshop. NEH Summer Institute. AWP, Tampa, FL. March 2018.

2017. "Cybernetics and its Discontents" Guest lecturer in Dr. Goetz Bachmann seminar in Hamburg Media School, Hamburg, July 2017.

2017. "DCRL Questions Video Interview," Leuphana, Germany, June 2017:
<https://vimeo.com/219502868>

2017. "When Networks Bite Back: Toward a Comparative Gap Analysis of Network Designs" The University of Massachusetts, Amherst. April 2017.

2017. Respondent, "Black Sea Films Roundtable," Slavic Department, Yale University. April 2017.

2016. "The Soviet Internet, Digital Keywords, & Other Coordinates of Media Research," *Center for Digital Cultures*, Leuphana Universität, Lueneburg, Germany, May 2016.

2016. "History and Memorialization," visiting lecture for TU global scholars study abroad, Berlin, Germany, May 2016.

2016. "Beyond the Soviet Internet," *Shift CTRL: New Perspectives on Computing and New Media*, Stanford University, Stanford, May 2016.

2015. "Thought Labs: Steps toward a History of Computing," *Digital Culture Symposium*, the Annenberg School for Communication at the University of Pennsylvania, Philadelphia, December 2015.

2015. "The Soviet Internet: Beyond the Book," *Communication Colloquium*, Cornell University, Ithaca, December 2015.

2015. "Computing and its Thought Labs," Communication Colloquium at Columbia University, New York, October 2015.

2015. "What is the *Digital* Doing in Digital Democracy?" *Roundtable panel in the 2015 Frontiers of New Media Symposium*, University of Utah, Salt Lake City, September 2015.

2015. "9.5 Theses toward Internet Reformation," a guest e-lecture in English and Russian, Moscow State University, May 2015.

2014-15. "The Soviet Internet: How Not to Network a Nation" in the Communications Colloquium at Columbia University, New York, March 2015; also presented at in the Ideas Lunch Talk Series with the Information Society Project at Yale Law School, New Haven, CT, March 2015; also presented at the University of Tampere, Tampere, Helsinki, June 2014.

2015. "Beyond Borders: An Unhurried Look at Russia and Ukraine." The United Nations Association of Eastern Oklahoma. Tulsa, OK, January 13, 2015.

2014. Host for the 92 Y Broadcast "Automation and Us: a Conversation between Nicholas Carr and Tim Wu," B'nai Emunah Synagogue, Tulsa, OK, September 30, 2014.

2014. (Plenary session) "Globalizing, Americanizing, and Historicizing *Cybernetics*." Norbert Wiener in the 21st Century. MIT, June 2014.

2013. "Empire and the Internet: the Unlikely Soviet Case," Harriman Institute, Columbia University, October 2013.

2012. "Infrastructure and Four Other Ways to Study Media" Beijing Forum, Beijing, China, November 2012.

2012. Three-part lecture series, "Re-reading the Legendary Dewey-Lippmann Debate," "Digital Media During Mass Media," and "A Media Studies Retrospective." Communication & Journalism School, Peking University, Beijing, China, November 2012.

2012. "Communication Systems" for Prof. Yevgen Fedchenko, Director of Mohyla School of Journalism, Kyiv, Ukraine, May 2012.

2012. "Why There Was No Soviet Internet," *Central Association of Russian Teachers of America*, Tulsa, May 2012.

2010. "New, Digital, Social and Other Media Misnomers" Hebrew University, Jerusalem, November 2010; also presented at Interdisciplinary Center, Herzliya, November 2010.

2010. "Doing Global Network Studies" HumLab, University of Umeå, Sweden, October 2010. "Around 1950: Communication, Telephones, Computers," Universidad de Navarra, Pamplona, Spain, June 2010.

2009. “The Soviet NyetWorks,” Harriman Institute, Columbia University, December 2009.
2009. “Comprehensive Network Designs and Other Cold War Cautions,” the Columbia Institute for Tele-Information, Columbia Business School, August 2009.
2009. “The Failure of the Soviet Internet,” Center for Information Technology Policy, Princeton. February 2009.
2008. “Digital Communication and its Discontents: A Look at the Twentieth-Century Study of Information,” Södertörns University, Stockholm, Sweden, November 2008.
2008. “Why the Soviet Internet Failed” *Cyberscholar Working Group*, Berkman Center, Harvard University, October 2008.
2008. “Information and its Discontents from the Cold War to the Internet” and “Novelty as a Problem in Media History,” Moscow State University, May 2008 (in Russian).

SERVICE & ACTIVITY

University Service

- 2017-Present Founding member, Russian Studies Program Advisory Committee, TU.
- 2015-Present Member, Collaborative Teaching, Research and Programming Committee, TU.
- 2014-Present Co-founder, Digital Studies Minor, University of Tulsa (TU).
- 2017-2018 Member, (inaugural) Faculty Leadership Development Program, TU.
- 2012-2014 Member, Executive Committee, College of Arts & Sciences, University of Tulsa.
- Fall 2012 Chair, Reviewed and reported case for student appeal for a change of grade, TU.

Board Member, Public Organizations

- 2018-Present Member and Alumni Relations Chair, the University School, Tulsa, OK.
- 2014-Present Member and Development Chair (2015-2017), United Nations Association of Eastern Oklahoma, Tulsa, OK.

Publication Forums

- 2010-2012 Associate editor and founding member, *International Collaborative Dictionary of Communications*, Social Science Research Center, launched 2010.
- 2004-2005 Managing editor, *Zhe: Stanford Student Journal for Russian Studies*, Stanford.
- 2002-2004 Executive editor, *Perspectives: Online Journal of Germanic and Slavic Studies*.
- 2003 Associate editor, *Sigma: Journal of Political Science and International Relations*.

Conferences

- (In development) Co-organizer, “Reimagining Russian Hackers,” Yale University, Fall 2020.
- (In development) Organizer, “End of Terms: Conceptual Slips and Critical Tech Lingo”

- 2018 (Planned) Co-editor, “Shift CTRL 2.0 Workshop,” Stanford University, Feb 2018.
- 2015 Organizer, “Big Picture Questions: Internet & Society,” Workshop, Berkman Center for Internet and Society, Harvard University, March 9, 2015.
- 2014 Organizer, “Digital Keywords Workshop,” University of Tulsa, October 2014.
- 2008 Co-organizer, “Russia Online: Mapping the Russian-Language Blogosphere.”
- 2007 Organizer, “Conversations and Communications in Memory of James Carey.”
- 2007-2010 Co-organizer, “Harvard-MIT-Yale Cyber Scholar Working Group,” monthly.
- 2007 Organizer, History Workshop, Oxford Internet Institute Summer Doctoral Programme, Berkman Center for Internet & Society, Harvard, July 2007.

Panel organizer

- 2015. Panel co-organizer, “CTRL+N: Opening the New beyond Computational Media History” with Andrea Dixon, C. W. Anderson, and Robert Horwitz. Communication Colloquium at Columbia University, New York, October 2015.
- 2014. “Rewriting the Digital: Alternative Histories of New Media” with Molly Wright Steenson, Megan Sappan Ankersen, Kevin Driscoll, and Alice Marwick. International Communication Association, Seattle, May 2014.
- 2014. “A Book Panel on Adam Miller’s *Speculative Grace: Bruno Latour and Object-Oriented Theology*” with Joseph Spencer, Kristine Haglund, and (author) Adam Miller. *Mormon Scholars in Humanities*. Claremont College, May 2014.
- 2011. “Mediating War after 1945” with Mark Andrejevich, Peter Asaro, Carolyn Kane, and Geof Bowker, Paul Edwards, *Society for the Social Study of Science*, Cleveland, Nov 2011.
- 2009. “What We Now Call Communications” with Geof Bowker, Peter Schaefer, and Fred Turner. *International Communication Association*. May 2009.
- 2008. “Doing New Media History” with Carolyn Marvin, Jonathan Sterne, and Lisa Gitelman, *International Communication Association*, Montreal, May 2008.
- 2018. (Under review) Invited respondent to panel on keywords, International Communication Association, May 2018.
- 2014. Invited respondent to the Nicholas Carr and Tim Wu, 92nd Y Broadcast, Tulsa, Sep. 2014.
- 2012. Invited panel chair/respondent, “When Old Media were New,” Communication History Interest Group panel to International Communication Association, May 2012.

Reading groups

- 2011-Present. Founding member, *Digital Working Group*, the University of Tulsa.
- 2010-2011. Member, *Fictions of God and Time in a Post-Human Age*, Van Leer Institute.
- 2009-2010. Member, *New Modes of Communication in the Post-Soviet World*, Harriman.

2008-2009. Member, *Visual Studies and Media Theory*, Columbia University.

SELECTED SCHOLARSHIPS & GRANTS

(Under Review) Guggenheim Fellowship for 2019-2020.

(Under Review) NEH Fellowship Application for 2018-2019.

Grant, Faculty Research Grant, the University of Tulsa, 2018-2019.

Scholar, Object Lessons Workshop, NEH Summer Institute, AWP, Tampa, FL, March 2018.

Senior Fellow, Media Cultures of Computer Simulation Institute of Advanced Study, Luephana Universitaet, Lueneburg, Germany, Summer 2017

Senior Fellow, Digital Cultures Research Lab, Leuphana Univesitaet, Lueneburg, Germany, Summer 2017

Scholar, History of Political Economy, NEH Summer Institute, Duke University, 2016

Fellow, Modernity Summer Institute, The Wheatley Institution, BYU, 2016

Visiting Faculty, Global Scholar Sustainability Study Abroad in Berlin, U. of Tulsa (TU), 2016

Fellow, Oklahoma Center for the Humanities, TU, 2014-2015

Digital Keyword Workshop Social Science Interest Group Grant, TU, 2013-2015

Digital Keyword Workshop Internationalization Grant, TU, 2013-2015

Digital Keyword Workshop Co-Sponsors: English, Languages, and Communication, TU, 2014

Fellow, Faculty Development Summer Fellowship, TU, 2012, 2013

Grant, Faculty Research Grant, TU, 2011-2012

Fellow, Nevzlin Center for the Study of Russian Jewry, Hebrew University, 2010-2011

Scholarship, Kenneth E and Becky H Johnson Foundation, 2010-2011

Lady Davis Postdoctoral Fellowship, Hebrew University, 2010-2011

Junior Fellowship, Harriman Institute, 2007-2008, 2008-2009, 2009-2010

Hazard Fellowship for Russian Legal Studies, Harriman Institute, 2007-2008, 2008-2009

Bazarko Fellowship for Ukrainian Studies, Harriman Institute, 2007-2008 Summer Travel Grant, Harriman Institute, Columbia University, 2006, 2008

Intensive German Language Summer Study Grant, DAAD, Berlin, Germany, 2007

Fellow, Ukrainian Summer Language Area Studies (FLAS), Kansas University, Lviv, 2005

Russian Year Language Area Studies Fellowship (FLAS), Stanford University, 2004-2005

PLUS nine other awards, honors, and scholarships, 1998-2009

SELECTED MEDIA COVERAGE

Soviet Internet book (starting May 2016):

Review by Michael Gordin in *Nature*.

Review by Slava Gerovitch in *Russia Review*.

Review by Eden Medina in *Public Books*.

Review by Janet Abbate in *New Media & Society*.

Review by Ellen Misciewicz in *Critical Review*.

Review by Catalin Mamali in *International Journal of Communication*.

Review by Alexander Voiskunsky in *Russian Journal of Communication*.

Review by Loren Graham in *IEEE Keywords*.

Review by Ksenia Tatarchenko in *The British Journal of the History of Science*.

Review by Justin Reynolds in *The Calvert Journal*.
Review by John Gilbey in *Times Higher Education*.
Review by Dominic Lenton in *Engineering & Technology*.
Review by David Strom in *Web Informant* at *blog.strom.com*.
Review by Ben Rothke in *RSA Conference*.
Review by Eric Gardner at *EricGardner.net*.

Interview with Kerri Smith, *Nature*.
Interview with Ilana Gerschon, *Communication, Media, and Performance Anthropology*.
Interview with Carla Nappi, *New Books Network*.
Interview with Sean Guillory, *Sean's Russia Blog*.
Interview at *Hearsay Culture*.
Interview with *WOSU All Sides with Ann Fisher*.
Interview with *KWGS Tulsa Studio with Rich Fisher*.
Interview with *the MIT Press blog*, etc.

Press coverage in *The BBC*, *The Atlantic* (with Robinson Meyer), *Freakonomics Blog* (with Stephen Dubner), *Wired* (with Bruce Sterling), *Gizmodo*, *Finman* (Czech), *Telepolis* (German), *Bergamo Post* (Italian), *Nexo* (Portugese), *Rossiskaya Gazeta*, *InoSMI*, *Nasha Gazeta* (Russian), *El Diario*, *Hoja de Router* (Spanish), *Svenska Dagbladet* (Swedish), etc.

Blurbled at *Marginal Revolution*, *Hacker News*, *Survival*, etc.

Digital Keywords volume (starting July 2016):

Review by Jack Bratich in *International Journal of Communication*.
Review by Jade Fell in *Engineering & Technology*.
Press coverage in NYU's *The Gov Lab*.

Ad Hoc Press Quotations

Salt Lake Tribune
The Atlantic

PUBLICATION REFEREE

Editorial Boards:

Journal of Broadcast and Electronic Media
Russian Journal of Communication

Ad Hoc Journal Article Referee:

Convergence Communication +1
History of the Human Sciences (special issue reviewer)
Humanity

International Journal of Communication
Internet Histories
Journal of Broadcast and Electronic Media
Journal of Communication
Journal of Communication Inquiry
Kritika
Media Culture & Society
New Media & Society
Proceedings of the IEEE
Theory Culture & Society
Technology & Culture
Russian Journal of Communication
Slavic Review
Cahiers du monde russe

Ad Hoc Book Manuscript Reviewer:

Duke University Press
The MIT Press
Maxwell Institute Press
Oxford University Press
Polity Press
University of California Press

Ad Hoc Conference Paper Reviewer:

International Communication Association, Communication & Technology Division
International Communication Association, History Division
International Communication Association, Philosophy, Theory, & Critique Division
International Federation of Information Processing, History of Computing in Eastern Europe

PROFESSIONAL AFFILIATIONS

Association of Internet Researchers (AoIR)
Consortium for the Science of Socio-Technical Systems (CSST)
International Communication Association (ICA)
National Communication Association (NCA)
The Society for Social Studies of Science (4S)
The Society for the History of Technology (SHOT)

LANGUAGES

Russian: fluent
German: intermediate and reading
Ukrainian: reading